

Albi

LAST WORK

Sansolimón

Cunha man tendida cara ao futuro e outra agarrando do noso pasado, neste novo traballo de Ailá, o grupo galego ofrecerá a súa visión da música de transmisión oral, inspirada nas músicas e bailes de raíz, como protectoras da nosa saúde e defensoras do noso patrimonio inmaterial.

Mantendo a esencia do seu primeiro álbum, presentan un repertorio renovado con arranxos moi coidados.

As músicas que Ailá ofrece neste traballo, proceden das catro esquinas da Galicia, teñen o aroma das frores e silveiras do Courel, o recio porte do dolmen de Cabaleiros, a afiada e agreste paisaxe dos cantís de San Andrés, as cariñosas brisiñas do mar de Cedeira, o son das Rumbas do Ferreiro de Laroá peneiradas ao son da gaita na emigración, a graza e o entusiasmo das Moliñeiras de Riamonte nas montañas de Cervantes, a forza telúrica dos Maneos da Tía María de Silván, a sabedoría de Dorinda "De Rafaela" mestra pandeireteira de Ghisande, o cheiro a sacho e a terra das añas de Riofrío mesturado co salitre do funaná Caboverdiano e novas alianzas e amizades para imaxinar un mundo máis unido e máis diverso xunta coas nosas amigas de Breizh e Puglia.



Santo André



BIOGRAPHY

From magical foliada at Casa das Crechas comes up Ailá. An idea which is inspired by respect of tradition and Galician inherited music, but with a borderless vision, blended with scents, rhythms and colours from several other places and cultures; opened up at a unabashed world and, mostly, with the illusion and curiosity of everyone who loves what they do.

Ailá is one of the newest of the so-called Galician Tribus Tradis, a genre that exceeds music, and in which dance and music happen to turn into a way to understand life, a way to be into the world.

In this new work titled "Sansolimón", Ailá show a repertoire intended to sing and dance with a kind of music that offers us protection against a world more and more individualist and homogeneous.

This new project, which will be released on March 2023, is going to be the Galician music emerging band's second album.

Ailá is a proposal inspired by oral tradition music in order to make people dance and feel this universal energy made by "roots and wings"; also, it is a semantic idea, a neologism to name the emotional essence of our people in "the echoes of the memory of those who came before us".

Ailá immerse us in the folk or TRADI universe, as they would rather call it, with flawless arrangements from history collecting of popular music knowledge. This goes hand in hand with a peculiar band formed by four musicians, and their distinctive trait providing with a new sound to their traditional repertoire. A new proposal that comes from folk music to become TRADI.

In addition, with this new artistic idea, Ailá plan their root music to get to the youngest generations, with closer language and sounds but without losing its essence, providing a wider vision of the musical universe in the contemporary outlook, and creating their special TRADI style.

"Ailá" (group) were conceived in the magical Foliada nights at A Casa das Crechas, which at curtain drop, always took some of the musicians in to keep on making music. These small music sessions were encouraged by a repertoire inspired on sound archives, popular songbooks, and old music records that those present together gave shape to and breathed life into it.

In time, and based on this line of collective creation, a band is formed with senior accordionist and bombeiro Xan Pampín, who has a lengthy musical experience in groups such as Radio Cos or Banda das Crechas, and plays the role of researcher and arranger of the band's repertoire.

Voices and percussion are in charge of Manuele Pardo, a musician and bag-piper with great musical experience in groups like Os da Porfía, Enxebres de San Lázaro, Arequinta de Xián, AC a Mámou de Luou; and Ángela Carou, a young artist from Rianxo who has an extensive preparation at A.C. Brincadeira, A.C. Fogo Fátuo and vocal band Fonetix.

Lastly, at the trumpet and the flugelhorn, Abel Gañete, who comes from another of the great traditions of our land, music bands, and as a musician he has trained at Banda de Música Cultural de Teo, Big Band de Marcos Pin e Pablo Castaño, and Charanga TNT.

Through "Ailá", we will bring to the stages a repertoire of tracks that play homage to our mothers and grandmothers, to folk ensembles, and to the compilers that recovered part of our history; also, the work of our artisans, our tailors and painters, and the people that belong to this living ecosystem that we call tradition here.

In 2020, they were chosen to represent Galicia in Celtic Connection, and they were one of the winner nominations of Interritmos 2020 award. Besides their successful performances made in Galicia these years long, they have gone over most of the Iberian Peninsula with a superb reception of both audience and critique.



FORMATION

ÁNGELA CAROU	Voice e percussion
MANUELE PARDO	Voice, percussion and bagpipe
ABEL GAÑETE	Fliscorno and trumpet
XAN PAMPÍN	Accordionn and drum





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