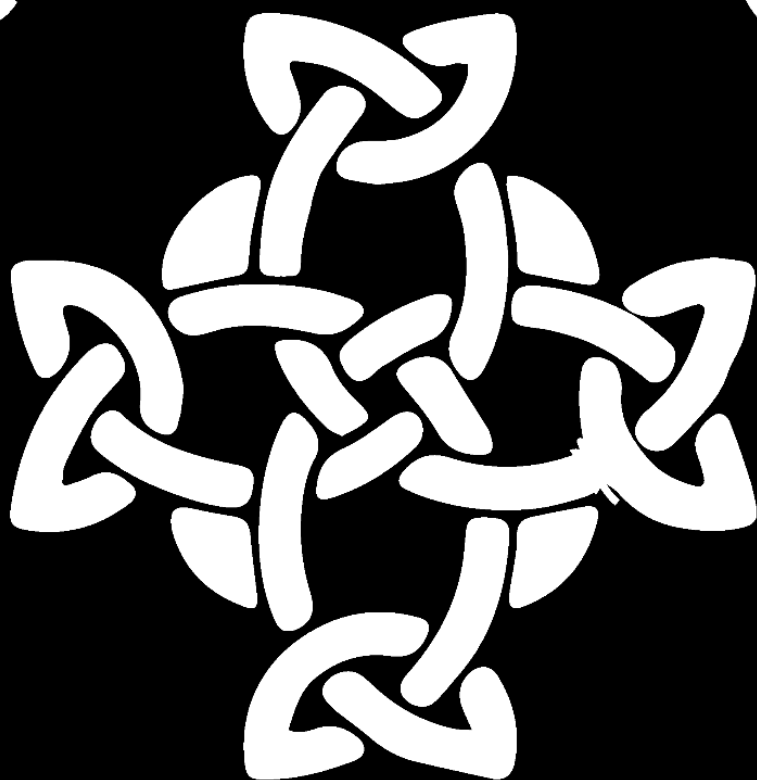


DEQUENVESSEND



BIOGRAPHY

Dequenvessendo is a Galician music group born in 2016 within the Cultural Association Triskell de Armentón (Arteixo), inspired by the idea of forming a project based on traditional music quartets. In the beginning, it was formed by Bieito Romero Diéguez, Miguel Ocampo Bermúdez and the brothers Miguel and Pablo Rosales Reboiras. Little by little, they begin to introduce themselves in the folk music, inspired by the way of making music of groups like Luar na Lubre, Milladoiro, Silly Wizard or The Tannahil Weavers, clearly framed in the Atlantic Celtic folk.

During this time the group participated in numerous prestigious “foliadas”, such as the Cantos de Taberna of Folgoso do Courel or the Foliada de A Fonsagrada. They were invited, in 2017, to play at the opening ceremony of the Exhibition of the XXX Anniversary of Luar Na Lubre; in a concert-conference held at the headquarters of the Paideia Foundation in A Coruña; at the II Festival Lágrimas de San Lorenzo, in Pumarín (Balboa), at Fiestas de Bardaos (San Sadurniño); as well as in the 34th edition of the Carballeira de Zas Festival; among others... The first concert the band did outside of Galicia was at Noche de San Juan of 2017 in Cubillos del Sil (El Bierzo). In this performance, they understand the need to incorporate more instrumentalists to enrich the musicality of the group. Besides, during I Romería de Sisalde (Arteixo), a few months later, the guitarist Natahel Regueiro joined the group.

During 2018, in a concert at Jardines de Méndez Núñez (A Coruña), the band obtained its current formation, with the incorporation of Irene Cerqueiro as vocalist and instrumentalist. During that time, the active band has had the opportunity to participate in numerous concerts among which are to stand out, such as, I Romería de Esgos (Ourense); II and III Romería de Pastoriza (Arteixo); XXVI Magosto de Balboa (El Bierzo); Pub A Cova Céltica (A Coruña); Hotel Bela Fisterra (Fisterra); I Edición de BioCultura in the ExpoCoruña site (A Coruña). And, regularly, they play in the cultural program of A Casa das Crechas (Compostela), where they have performed in repeated occasions with remarkable success... At present, the band's classified to participate in the Festival de Ortigueira within the Proxecto Runas 2019, with the Celtic music group Túa, and the Japanese Yuki Kojima Band.



FORMATION

BIEITO ROMERO	Bagpipe, flute
IRENE CERQUEIRO	Voice, flute, keyboard
PABLO ROSALES	Whistle, hurdy gurdy, bagpipes
JORGE SALGADO	Guitars, bouzouki
MIGUEL OCAMPO	Percussion
MIGUEL ROSALES	Diatonic accordion, keyboard



Bieito Romero Diéguez

(Coruña, 1998): Bagpipe and flute.

Since he was little, he has a great connection with music thanks to his father, Bieito Romero, founding member of Luar na Lubre, with whom he started to play the bagpipe having him as a teacher. At the age of 8, he began studying guitar and musical language at the Municipal School of Music of Arteixo, obtaining the Middle Grade of Music. Later, he began to learn diatonic accordion with Brais Maceiras and Bieito Romero.

During all this time he had the opportunity to accompany numerous times to Luar na Lubre and to record in the album *Ribeira Sacra*. Currently teaches at the Cultural Association Triskell. Armentón.



Foto Alba Romero

Irene Cerqueiro Espinosa

(Coruña, 1998): Voice, transverse flute and keyboard.

She began her flute studies at the Conservatorio de A Coruña at age 8. She is currently attending the last year of Musical Pedagogy at the Superior Conservatory of A Coruña. In 2015 she obtained the 8th grade in the specialty of Modern Singing with a RockSchool degree. She collaborated with other groups throughout her musical career, such as Luar Na Lubre or the Galega Chamber Orchestra. Currently she is a musician and teacher in different schools.



Foto Max Untila

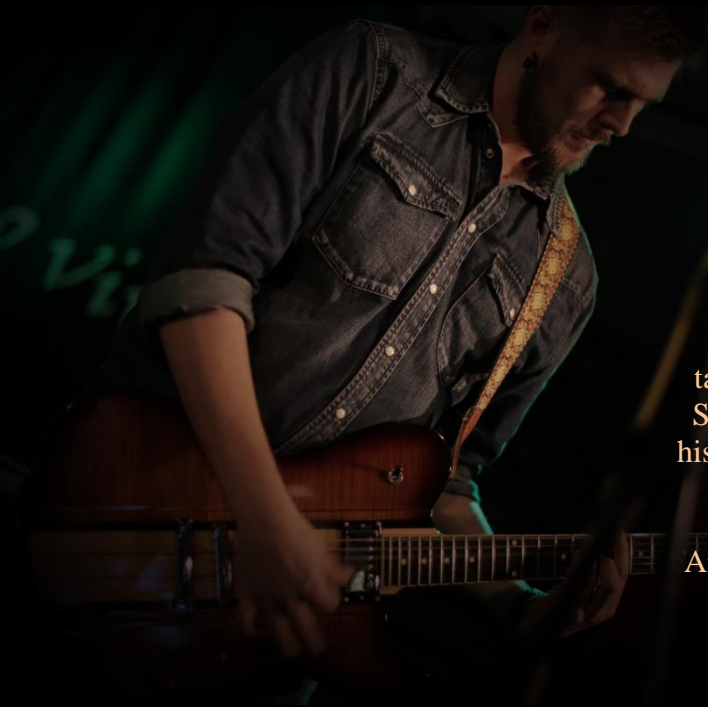
Pablo Rosales Reboiras

(Coruña, 1998): Whistle, hurdy-gurdy and bagpipes.

He begins to learn bagpipes in Elviña, in the Tempo Novo Cultural Association, but he would transfer his learning to the Cultural Association Triskell, in Armentón (Arteixo), with Bieito Romero, who discovers other instruments—such as the whistles and the hurdy-gurdy, getting the chance of recording for the group 'A Moura' and collaborating, with the bagpipes, on several stages with Luar Na Lubre. Currently He teaches at Tempo Novo, Elviña.



Foto Alba Romero



Jorge Salgado Beceiro

(Cedeira 1994): Guitars and Bouzouki.

At the age of six, he started his musical studies at Escuela Robaleira in Cedeira, where he began his guitar and drum career. For some years, he was percussionist (tabor and tambourine) in the Buxainas de Cedeira cultural association. Since he moved to Coruña to study Chemistry, and currently his doctoral thesis, he has been member in several music bands of the area (Say My Name, Proyecto Moucho, Irene Caruncho). Right now, he's also member of the folk band Airoa, in which he plays guitar, bouzouki, banjo and bodhran.

Miguel Ocampo Bermúdez

(Coruña, 1999): Percussion.

He began to play bodhran for 4 years under the influence of his uncle, Patxi Bermúdez, member of Luar na Lubre, always having him as a reference. In 2016, he entered as drummer in the Banda de Gaitas de Armentón, of the Triskell Cultural Association.



Foto Alba Romero



Foto Max Untila

Miguel Rosales Reboiras

(Coruña, 1986): Diatonic accordion and keyboard.

He started studying bagpipes at the Tempo Novo Cultural Association (Elviña). Soon, he became interested in the diatonic accordion, which he learned together with Brais Maceiras. Later, he entered the Triskel Cultural Association, playing the bagpipes, the accordion and various instruments of traditional percussion.

Lamento de Sabel

Danzas





Foto Antonio Vircaya



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