



# LUAR:NA:LUBRE

**Luar Na Lubre**, one of the most outstanding, well-known Galician folk bands across Spain and Europe, release their new album '**Luar Na Lubre XX. Encrucillada**', the twentieth work of their discography; an book-album celebrating some of the most emblematic songs of their repertoire, as well as a photographic and literary chronology of their extensive career.

Along their 38 years of musical journey, the Galician group sold 350.000 copies and received 2 Golden Discs, 9 Music Awards, among other prizes in and outside Galicia. Luar Na Lubre gave more than 2000 shows around more than 40 countries, where they have taken part in renowned folk music festivals, and performed along with international artists such as Mike Oldfield, The Waterboys, the legendary group The Corrs and Bob Geldof, as well as Spanish artists, such as Víctor Manuel, Miguel Ríos, Luz Casal, Ismael Serrano, Pedro Guerra and Diana Navarro.

Luar Na Lubre means 'Moonlight in the sacred Celtic forest'. The band established in Coruña (Galicia) in 1986, playing, growing and spreading Galician music and culture as their calling. Their repertoire is fundamentally based on root music and respecting tradition, with a contemporary perspective.

Luar Na Lubre are Bieito Romero (bagpipe, accordion, hurdy-gurdy), Irma García (voice), Nuria Maya (violin), Patxi Bermúdez (bodhran, drums), Pedro Valero (acoustic guitar), Xavier Ferreiro (Latin percussion, sound effects), Xan Cerqueiro (flutes), and Brais Maceiras (accordion).

During their musical trajectory, they have stood out due to their original, personal sound which is so remarkable that Mike Oldfield himself publicly said that they were 'one of the best folk music bands of the world'. Besides, Oldfield adapted the song 'O son do ar' in 1996, a composition by Bieito Romero, which was the name of Luar Na Lubre's first album 'O son do ar' (1988).

Each and every album reflects the band's tenacious, thorough work led by Bieito Romero: 'O son do ar' (1988), 'Beira Atlántica' (1990), 'Ara Solis' (1993), 'Plenilunio' (1997), 'Cabo do mundo' (1999), 'XV Aniversario' (2001), 'Espiral' (2002), 'Hai un paraíso' (2004), 'Saudade' (2005), 'Camiños do fin da terra' (2007), 'Ao Vivo' (2009), 'Solsticio' (2010), 'Sons da Lubre nas Noites de Luar' (2012), 'Mar Maior' (2012), 'Torre de Breoghán' (2014), 'Extramundi' (2015), 'XXX Aniversario' (2016), 'Ribeira Sacra' (2018) y 'Vieiras e vieiros, historias de peregrinos' (2020), 'Luar Na Lubre XX. Encrucillada' (2023).



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Management / Contratación  
Maruchy Suárez  
[www.mirmidon.es](http://www.mirmidon.es)  
[maruchy.mirmidon@gmail.com](mailto:maruchy.mirmidon@gmail.com)  
34 667 706 241